

**Milan Rericha** is an internationally acclaimed clarinet virtuoso. After his remarkable solo performances with Südwestfalen Philharmonie under the baton of Charles Olivier Munroe in Seigen, Germany, critics compared him with the legendary Benny Goodman. He enthused the audience in Brazil while being the first Czech soloist to perform with the famous Symphony Orchestra OSPA conducted by Ira Levin in Porto Alegre.

His repertoire includes all major solo and chamber music works reaching more than 200 pieces. J. Valta, M. Bujdinsky, J. Vejvoda and others have dedicated their compositions to him.

In 2018 Milan Rericha's rich program includes invitation for solo concerts with such orchestras as Brussel Philharmonic Orchestra, Győr Philharmonic Orchestra, Royal Belgian Navy Band, Prague Festival Orchestra, Orchestra da Camera di Lugano and others, for concert tour in China, for chamber music concerts at Lipa Musica Festival, Cremona Musica, international clarinet festival ClarinetFest 2018 in Ostende and to hold Masterclasses in Italy, Switzerland and in USA.

Apart from his solo performances and pedagogical activities he can be seen at the numerous presentations of RZ Woodwind Manufacturing, a successful Czech company making hand crafted woodwind instruments, clarinets. He is the Ambassador of RZ Woodwind Manufacturing and plays RZ BOHEMA. He represents the endowment fund Gabrielis over which he has taken a kind patronage and acts as the Artistic Director of international clarinet competition in Europe CCA - Czech Clarinet Art.

Milan Rericha is Gonzalez Reeds and Silverstein Works international artist.

As an orchestral and chamber musician he has recorded for BMG, Deutsche Grammophon, Decca, CHANDOS, Supraphon, Sony Music. He made a solo CD for Czech labels Bohemia Records and ROSA Music.

Since 2004 he is exclusive artist by swiss label EMR - MARCOPHON. Collection Milan Rericha includes 11 CDs and more than 100 works for clarinet with orchestra or piano.

During his career he collaborated as a soloist with leading orchestras such as Porto Alegre Symphonic Orchestra OSPA, Solistes Europeens Luxembourg, Mendoza Philharmonic Orchestra, Bucharest Philharmonic Orchestra, Südwestfalen Philharmonie, Oradea Philharmonic Orchestra, Prague Philharmonia, Brixia Symphonic Orchestra, Tokyo Chamber Orchestra, Berg's Chamber Orchestra, Basel Symphony Orchestra, North Czech Philharmonic Orchestra, Pardubice Chamber Philharmonic, South Bohemian Chamber Philharmonic etc.

As the principal clarinetist he worked with the Czech Philharmonic Orchestra, Basel Symphony Orchestra, Berliner Symphoniker, Solistes Europeens Luxembourg, Prague Chamber Orchestra, Prague Philharmonia, Schleswig - Holstein Festival Orchestra World Philharmonic Orchestra, Orchestra of National Theatre in Prague, Brixia Symphonic Orchestra and North Czech Philharmonic Orchestra. Currently he is performing as a solo clarinetist in Prague Festival Orchestra.

Milan Rericha has performed in major concert halls in the USA (New York - Carnegie Hall, San Francisco - Symphony Hall, Chicago - Symphony Hall), Japan (Tokyo - Suntory Hall, Kyoto, Nagoya, Osaka), China (Shanghai, Beijing), Vietnam, Argentina (Buenos Aires - Teatro Colon, Mendoza), Columbia (Bogota), Taiwan, Singapore, Malaysia, Thailand, Brunei, etc. In Europe he performed at prestigious music festivals like Festwochen Luzern, Salzburger Festwochen, Wiener Festwochen, Schleswig - Holstein Festival, Prague Spring, Menuhin Music Festival, City of London Music Festival, BBC Music Festival.

Among the conductors with whom Milan Rericha worked as an orchestral player and soloist are V. Ashkenazy, Ira Levin, Charles Olivieri Munroe, D. Runickles, D. Shalom, D. Kitajenko, Ch. Mackeras, C. Abbado, V. Gergiev, A. Borejko, J. M. Händler, Ch. Dutois, Z. Macal, L. Pesek, J. Kout, M. Honeck, K. Ichiro - Kobaiashi, W. Weller, M. Venzago, J. Valta, T. Koutnik and more. In chamber music his partners were such prominent artists as A. Donofrio, S. Delmastro, F. Rengli, M. Fila, Ch. Rossi, L. Barteloni, E. Bohte, Herold Quartet, Quartet Nostic, Stamitz Quartet, Amadeus Quartet, Penguin Quartet, Schleswig - Holstein String Quartet, Bennewitz Quartet, Carmina Quartet etc. Milan Rericha was primario of the Prague Clarinet Quartet with whom he recorded a successful CD CLARINAISSANCE issued by LH - Promotion. Milan constantly plays in with Fatima Alieva - piano and worked with pianist Vovka Ashkenazy and cellist Robert Cohen. For many years he collaborated with pianist Doc. Irena Cerna.

Already in early youth he manifested himself as a major musical talent and drew attention to himself by winning the national competition for music schools. He graduated with honours from the Conservatoire in Teplice and the Academy of Performing Arts in Prague (S. Koutnik, J. Hlavac, V. Mares). He studied then at the International Academy of Contemporary Music at the Paris Conservatoire in the class of A. Damiens and P. Boulez as well as with prof. F. Benda as a fellow of the Swiss Government at the Academy of Music in Basel. He attended master classes of Milan Etlik, Michel Arignona (Conservatoire Briten in Perigeux in France) and Charles Neidich (Julliard School in New York). Milan Rericha recieved PhD under the guidance of prof. M. Polak at the Janacek Academy in Brno.

Milan Rericha is a prize winner of many national and international competitions such as Mozart Chamber Music Competition in Prague, Prix Mercure ORF in Vienna, Swiss Rides, International Music Competition BOG in Basel.

Milan Rericha is a professor at Musikhochschule in Lugano, Switzerland and guest professor at Janacek Academy of performing arts in Brno. He has led master classes in Dresden (Musikhochschule C. M. Weber), Milano (Conservatorio di G. Verdi), Enschede and Amsterdam (Royal Music Academy), JAMU in Brno, in Prague Conservatory and Conservatory Teplice as well as other places in Argentina, Brazil, Colombia, Japan, China, USA, Italy, Slovenia and Spain.